

The image displays three staves of musical notation in 4/4 time, key of B-flat major (two flats). The notation includes various note values, rests, and phrasing marks such as slurs and accents.

**Staff 1:** The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains 12 measures. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), Bb4 (quarter), C5 (quarter), C5 (quarter), D5 (quarter), D5 (quarter), E5 (quarter), E5 (quarter), F5 (quarter), F5 (quarter). There are slurs over the 5th and 11th measures.

**Staff 2:** The second staff contains 12 measures. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), Bb4 (quarter), C5 (quarter), C5 (quarter), D5 (quarter), D5 (quarter), E5 (quarter), E5 (quarter), F5 (quarter), F5 (quarter). There are slurs over the 5th and 11th measures.

**Staff 3:** The third staff contains 12 measures. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), Bb4 (quarter), C5 (quarter), C5 (quarter), D5 (quarter), D5 (quarter), E5 (quarter), E5 (quarter), F5 (quarter), F5 (quarter). There are slurs over the 5th and 11th measures.

Herr, ich denk' an jene Zeit

The image displays a piano accompaniment for the hymn "Herr, ich denk' an jene Zeit". The score is written in G major (one sharp) and 4/4 time. It consists of two systems of music, each with a treble and bass staff. The first system begins with a treble staff containing a melody of quarter and eighth notes, and a bass staff with a rhythmic accompaniment of eighth and sixteenth notes. The second system continues the piece, ending with a final cadence in the treble staff. The music is characterized by a steady, rhythmic accompaniment and a clear, melodic line.